

#15

Chapter 42, there is no sign of discouragement, or worry or dissatisfaction of frustration, steps forward, and it will not even break ... it will not even quench smothering, flax, and so general and ... so confident, and now you will read, but I said, I labour in vain. It does not give you the same amount of ... at all. Who is this? Who is this here speaking? Is this the actual servant as he is going to be in the future? Or Does this present to you the idea of the servant as he looks forward to the coming of the ... and see the utility, the impossibility of accomplishing it apart from the Divine action, apart from God's activity in it. ... Of course, we have learned that ... the servant is God...but that idea is not known to the listeners here, but the servant... if he is still human, he could not possibly be ... it is only with God's help that and so just looking at it at first, from the purely human viewpoint... so it is only with God's help that ... and so just looking at it at first... from human viewpoint, think of this work of the servant... and you think of all that Israel has done through the years. And very little seems to have been accomplished and now they are in exile now, and how can Israel help the world ... how can Israel bring the message of consolation when Israel itself needs to be comforted? How can Israel bring redemption when Israel itself needs to be redeemed? So, he says, I labored for nothing, for emptiness... for confusion, tohu (tohu), by strength I poured out. there is no note of frustration/ in the first half of the verse. Then the second half runs out after all. It is the divine ... the Lord is going to do what the Lord has promised. And of course, when we realize eventually that the servant is going to ... we see no reason for it... so, this perhaps presents the servants as he would ... as he would speak if he were man. He would look at the course of the redemption. See how it seems. It might be like when Jesus said, to his disciples, Will you also go away? He knew they would go away. He knew, he knew they would go away. But he was showing them the discouragement which under the circumstances ... and in actual... here he expresses ... feeling of the divergence... it seems to be the