

two maps. I don't think this comparison is quite accurate. But the story I have heard is a comparison to an Atlas that begins with two maps. Here is a map of North America which shows us all of North America and on it you find New York and San Francisco and Mexico City and two or three other cities. And then here is another map. ^{the} A second map, a map of the United States and there you find these same cities and a lot more cities. And first you have your map of North America and then your map of United States and there is an overlapping of the two but there are different subjects. I don't think the comparison is accurate because the two are too near each other in size. The United States is perhaps a third of the North American Continent. I would ~~not~~ think if you have a map of North America and then you had a map of the States of Texas, that would be nearer a comparison. (Class ^{3½} Laughter) It is a comparatively small ~~part~~ part of the whole creation (Very loud laughter from audience) even though a large and important subject in itself. (More laughter). When you have the story of the creation of man told in more detail after having first given a broad survey of the whole account of creation. Now you see if you take these two chapters and look at the exact facts you find that the very common idea of two parallel stories of creation is not a true statement. That we do not have here two parallel accounts and we certainly do not have two contradictory accounts. And right there I would like to suggest this to you. When someone comes to you with a difficulty in the Bible. A difficulty in the Bible or a difficulty with some Biblical doctrine ~~do~~ ^{don't} immediately start in to explain to them the answer. That is not the right approach. Ask them for their evidence first. Let them show you the passage on which they base it. And you will find that on that in nine cases out of ten if you look at the exact passage to which they have in mind you will find that their difficulty immediately disappears on looking at the exact words there. There is too much of hasty superficial dealing with materials without getting down to the solid question 'What are the facts?' You know I always like that old tragic story of the