

murder of a beautiful theory by a gang of ugly facts. (Laughter (5))  
God created all the facts and when we find what the facts are we have nothing to fear because we know that they will fit in with his word in every case. Well now then, ~~thats~~ is not a fact. This idea that we have two contradictory stories of creation or even two parallel stories of creation. They overlap to a comparatively slight extent. But yet it is sad that comparatively few people have bothered to look into it and see exactly what the facts are and when the liberals have said this most conservatives have granted that there are two parallel accounts and gone on to explain why it would be all right for God to begin with two parallel accounts. Well that might be necessary in some cases. But it certainly isn't here. There are not two parallel accounts here. But it was assumed to be the case, it was thought to be the case and the it is one of the beginning points of the whole critical hypothesis. The idea that the Pentateuch is made up of a lot of separate sections brought together often contradictory and confusing. Now this approach to the scripture which was making a beginning about 1700 only for a very slight fashion and which in 1753 (1753) made a slight step further, came into its own properly at about 1800. And from 1800 following this, this device of approach was applied more and more and more to the scripture. But I think it is important for us to note that it was not only applied to the Scripture, it was a common feature of method of literary study at that time. And it was done not only to the Bible but to any ancient documents. About 1800 there was a great wave of skepticism ~~but~~ which swept through scholarship as far as ancient documents were concerned. And under the leadership of the German Scholar Wolfe, the approach was taken that every thing in ancient times which is not thoroughly proven is to be considered merely myth or legend. Anything that rests on one story one document is not to be accepted. We have to have absolute proof before we can consider anything to be a historical (7) / Now that