

can dash through them and wreck them and put an end to them and then their families are absolutely at the mercy of the Canaanites. Why should you take 10,000 f+f of the children of Naphtali and Zebulun/there? Well she says mount Tabor. Mt. Tabor is a fairly steep mountain. There are some flatter sections on it, but in general it is quite+step steep. So you go up the mountains a way and the chariots would be no good. They would be perfectly safe as long as they stayed there upon the mountain. So if you want to be safe for a Time the place to be safe is up on Mt. Tabor as far as the chariots are concerned, and the smaller number of people that run the chariots. But if you are up there on the mountain you cannot == how can you take care of yourself? You can't get supplies. Sisera would be sitting underneath watching. You are there and as long as the supplies you have taken with you last you you are all right. But when your supplies run out then you are up against it. Then you'd have to come down, and once you come down Sisera could wreck you. But she continues with the words she says the Lord has given, "And I will draw unto thee to the river Kishon Sisera, the captain of Jabin's army with his chariots and his multitude; and I will deliver him into thine hand." Barak says, Yes that sounds like a mighty good strategy. You take 10,000 men and put them up on Mt. Tabor, and Mt. Tabor is not one of the highest mountains in Palestine, but it has pretty good height. It has this short of a shape so it stands up there like a watch tower. It is a mountain that can be seen from any part of Palestine. Wav over transjordan you see mt. Tabor sticking up, or way in the wouth or way in the north. That is due not simply to its shape but also to the fact that no other high hill happens to be in a place that cuts of the view of it from the sections of Palestine. The result is that if they go there to Mt. Tabor immediately it's going to be known that they are there. That's immediately going to be known. So "I will draw out Sisera with his chariots