

and cast lots upon my vesture." How could anyone predict that when Christ died and the Roman soldiers took his garments and they said, You take this one, you take this one, you take this one, they would come to one garment which was better than the others, which could not be equaled with one of the others in dividing, and you could not cut it up in parts because it was all woven in one piece, and it would ruin it to cut it up, so they cast lots. Here is a little incidental thing; it is quite inorganic. It does not affect his exaltation at all that he had this particular garment and they cast lots for it; it is not any part of his humiliation. It does not add to the effectiveness of the atonement in any slightest way. But it is a little seal which says, This is the crucifixion that is predicted in Ps. 22. It is an inorganic prediction. It also says that David spoke with Divine knowledge. He did not merely describe a crucifixion; he described this particular crucifixion. So it's an inorganic prediction.

That brings us back to Isa. 53. In Isa. 53 as we've noticed these predictions which declared how Jesus will be born, how he will seem to be unattractive to those at a distance. How he will be oppressed, bear our sins. All these organic predictions. But we have in 53:9 an inorganic prediction. "He made his grave with the wicked and with the rich in his death." He's going to be put in a rich man's tomb. This is no great exaltation. What a wonderful exaltation! After you've died the death of a malefactor your body will be stuck in a rich man's tomb! There is no exaltation. And there is no humiliation to be buried in a rich man's tomb. Some have tried to change the text to make it the tomb of a malefactor, in order to make it parallel "with the wicked." But all the ancient texts have "the rich man". The word is here definitely. There is no question about it. It is not part of His exaltation; it is not part of his humiliation. It adds nothing to the effectiveness of the atonement. It is an inorganic prediction. It is a very strange little note here, put in, a very unusual thing that a malefactor, one who died the death of a malefactor in this way, is going