side 8.

earth, the Lord has redeemed His people Jacob. The 21st verse continuing the thought of deliverance from Babylon uses images borrowed from the deliverance from Egypt. And points out how God cared for the people as they made their way up to the promised land, after the deliverance from Egypt, and suggests that similar blessings are instore for them now, as they return from Babylon to their home land.

The chapter ends with a separate section, one verse recurring again, reverting again to the theme with which the chapter started, the sin and its results. These wonderful blessings God has promised and is going to bring to pass with certainty. And yet He declares in this verse, that there is no peace to the wicked. By the time, chapter 48 is finished, it must be absolutely clear to any reader, that though God is definitely going to deliver His people, that it is absolutely necessary someting be done with the sin question, or no permanent deliverance can possibly be hoped for. There is no peace, saith the Lord, unto the wicked.

The Soliliquy of the Serva nt of the Lord (Isa.49:1-13) Suddenly 1. The Soliloquy itself.

Suddenly the servant of the Lord begins to speak. This We have to read what he says in order to be aware of this fact, as there are no headings of speakers in the books of the Bible. Yet there is no question of it, that verses 1-6 are a definite statement by the Servant of the Lord, a statement which gives us new insight into His personality, His character and His work.

The section begins with a call to listen similar to that with which Isaiah 41 began. The distant lands are called to listen and to note that this one has come. Why should this soliloque begin with a call to people in distant lands? Examination of earlier passages about the servant of the Lord make this clear. The work of the servant of the Lord has originally presented, primarily relates to these distant lands. It is for them that He has come. He is to be alight to the Gentiles. He is to bring judgment to all the nations of the